

Indianapolis International Baroque Competition FAQs

- 1. Does all the repertoire on the recording need to be played from memory or just the concerto movement?**

Answer: Only the concerto movements (one movement from each from two different concertos) need to be performed from memory. Reading music is permitted for solo and chamber music repertoire on the recording.

- 2. Does the full 25-30 minutes need to be one take, or just each individual piece?**

Answer: Each individual piece needs to be unedited, but the full 25-30 minute video recording may contain multiple unedited recordings.

- 3. I am a harpsichordist. Can I enter the competition with a standard baroque concerto that is longer than 20 minutes?**

Answer: Yes, you may select a concerto that is longer than the 20-minute maximum. If you are accepted into the final round of the competition, the competition will select movements totaling no more than 20 minutes that you will perform during the final round concert. This ensures fairness for instruments that may have less lengthy repertoire available to perform.

- 4. Can I include pieces that contain elements of Galant classical music as well baroque music?**

Answer: You are welcome to apply with any concerto that was composed between 1700 and 1770 as long it meets all the criteria specified in the rules (i.e. no winds in the orchestra).

- 5. Some concerti are frequently performed both with and without wind instruments such as horns (regardless of whether the wind parts are labelled optional in the score), so would the screening committee accept such concerti if I were to include them in my video?**

Answer: You are welcome to enter with a concerto without wind instruments (such as horns) if there is precedent that it is frequently performed that way, and it makes musical sense. Please be advised that all concertos must fit within the rules and regulations including the 20-minute length limit.

- 6. Can I enter the competition if I play a plucked instrument such as theorbo or lute?**

Answer: If you meet all the requirements to enter the competition and the solo concertos selected were composed between 1700-1770, are no longer than 20 minutes in length, and feature the plucked instrument as a soloist (not continuo), then you are welcome to participate in the competition on a plucked instrument.

- 7. The concerto I will be performing does not, as far as I can find, have published parts. I have always used Partify parts from the manuscript but I know that is not permitted. Will parts and score created by me via Sibelius or Finale be accepted?**

Answer: Yes, if no published parts exist, Sibelius or Finale parts and score will be accepted as long as they are legible and correct.